

On Site Lab Emerging Artist Support Program Music 2008

Application Outline

Tokyo Wonder Site (TWS) has been organizing concerts and contemporary music workshops by young musicians as Emerging Artist Support Program since 2004. Public subscription of this program, as it has been new attempt since 2006, will be continued in 2008. Selected program will be performed in January 2009 at TWS Hongo, and the making process will be supported by Tokyo Wonder Site.

Application Overview:

TWS is calling for a new experimental music program from contemporary music, improvisation, ethnic music, noise music to sound art etc. (Both individual and group is acceptable. Collaboration with Media art or performance is acceptable.)

Eligibility:

1. Applicants have to be under 40 years old at the end of March, 2009 as a general rule.
2. Applicants who pass the first selection must attend the interview in the second selection in August 20 (Wed.).

Application Charge:

2,000 yen (Refund after money transfer is not acceptable.)

Application deadline:

July 31(Thu.), 2008 Applications must be arrived by no later than July 31 (Thu.), 2008.

Selection Schedule:

-First Selection: Screening of application and sound source

*Results of the first selection will be informed to the selected applicants by August 8 (Fri.).

-Second Selection: Presentation and interview, August 20 (Wed.), 2008, at Tokyo Wonder Site Hongo

-The final results will be announced in Tokyo Wonder Site Website in the beginning of September.

*Individual inquires concerning the selection process and result will not be answered.

*Date of selection schedule is subject to change.

Date of Program:

January 23 (Fri.), 24 (Sat.), 25 (Sun.), 2009

Each program will be performed within 2 hours on either date above.

*Date of program is subject to change.

Venue of Program:

Tokyo Wonder Site Hongo

Panel of Judges:

Toshi Ichiyonagi (Composer, Pianist), Minoru Hatanaka (ICC Curator), Kenichi Nakagawa (Pianist, Conductor), Yosuke Yamashita (Jazz Pianist), Kayoko Iemura (TWS Program Director)

Support:

1. Exhibition space at TWS Hongo will be provided without charge.
2. TWS will support public relations activity. (Flier, Website, Mail magazine, Press release)
3. 90 % of the ticket revenue will be given to the applicants.
4. Only the selected applicants himself/herself living out of Kanto Area can stay in Tokyo Wonder Site Creator-in-Residence from the day before to the day after the program performed.

Notes:

1. Time of program should be within 2 hours.
2. Venue of program should be TWS Hongo or the one set by TWS.
3. Date of program should be decided by TWS.
4. Selected applicants cannot change the program without permission by TWS.
5. Selected applicants must bear the cost (including application, contract, care and payment) of copyright, rental of musical instruments/ score/ equipment/ and transportation charge etc.
*TWS apply for JASRAC and after the cost will be charged to selected applicants.
6. Restrictions: the following instruments are restricted due to the financial and physical availability.
 - Large to middle size instruments, such as Cembalo, Upright piano, Celesta and percussion.
 - Group more than eight members due to the venue space.
 - Costly instruments, such as computer based musical instrument that the selected applicants cannot afford.
7. A concert grand piano is available at the TWS venue. For any rendition or usage that might harm the piano (as playing inside or with preparation and etc.), please contact TWS in advance and get an approval. If 2 pianos are necessary for preparation, the cost of additional piano including rental and tuning fee must be covered by selected applicants.
8. Equipments of TWS such as projector, amplifier, speaker, etc. are available to rent without charge. Number is limited so please ask TWS in advance. Please be noted that TWS could refuse the use depending on the way.
9. Selected applicants must bear the overseas and domestic traveling expenses.
10. Maximum seating capacity of venue is eighty.
11. TWS and the selected applicants will combine the effort to sale the tickets. 90% of the ticket revenue will go to the selected applicants.
12. Ticket price will be settled by TWS and selected applicants.
13. TWS will produce the fliers (All selected programs are listed). 500 copies will be sent to the selected applicants. Please ask TWS for more copies.
14. When the applicants live abroad and unable to attend the second selection (presentation and interview,) please do contact TWS.

15. If selected applicants need entertainment visa, please contact TWS in advance.
16. Personal information
 - *We use your personal information for coordination of this program and distributing newsletters via email or postal mail. We never use or share your personal information provided to us in ways unrelated to the ones described above.
17. This program has open recruitment and recommendation section. For recommendation section, the program recommended by each panel of judges will be performed as TWS recommendation after review. Best performance selected by panel of judges will be given the opportunity to have a performance as TWS Program at TWS shibuya in the future.

Application Method:

Please send the followings by post. Your entry must arrive by no later than July 31 (Thu.), 2008. Submitted materials will not be returned to the applicants. TWS will hold no responsibility for lost in the post, so please keep the record with you.

1. Application form and details of the program: original and three photocopies.
 - * Please download the Application form from TWS website; <http://www.tokyo-ws.org>
2. Sound or Video
 - A. Sound
 - * Compile up to 3 works of applicant/performer in 1 CD per applicant. Recorded sound source should be separated by track per work, and submitted in 1 CD-R or CD format. Mini-Disc, cassette and CD-ROMS are not accepted. Works different from those performed in the program are also acceptable. Please also complete the “List of reference” in application form with year, title and original time in order of the works.
 - *Submitted CDs that are unable to be viewed will also not be considered.
 - *Clearly write your name directly on the CD-R using an oil-based pen.
 - B. Video
 - *Compile up to 3 works in 1 DVD per applicant. The videos should be edited within 15 minutes in length is permissible. Please also complete the “List of reference” in application form with year, title and original time in order of the works.
 - *If any language written or spoken appears in the video, please attach the summary in English or Japanese.
 - *Submitted DVDs that are unable to be viewed will also not be considered.
 - *Only region 2 DVDs (Japanese standard) in the NTSC format is accepted. DVDs saved in any other format, including VCDs will not be considered.
 - *Clearly write your name directly on the DVD using an oil-based pen.
3. CV in English of applicants and all performers, no more than one A4 page each attached with one passport size color photo which are taken within six months.
4. Essay
 - * Please include the following three points in approximately 600 to 800 words at total.

Your aspiration as a musician

Your message through the project

Your opinion regarding artistic activities in public institutions

5. A copy of bank receipt

- * Please remit the application fee(JPY 2,000/remittance charges excluded) to the following account.
- * Please enter “music” before your name in Payment slip. Ex) music Taro(first name) Tokyo(Last name)
- * N.B. Application fee will not be returned.

Paying Bank	Mizuho Bank, Ltd. Aoyama Branch
Branch Code	211
Address	3-6-12 Kita-aoyama, Minato—ku Tokyo
Account No.	1719589
Swift Code	MHBKJPJT
Account name	ZAIDANHOJIN TOUKYOUTO REKISI BUNNKA Z Aidan TOKYO WONDER SITE
A/C holder address	5-53-67 Jingumae, Shibuya—ku Tokyo JAPAN
A/C holder tel	+81-(0)3-5766-3732

Applications should be addressed to:

Tokyo Wonder Site Aoyama
 COSMOS Aoyama SOUTH 3F, 5-53-67 Jingumae, Shibuya-ku,
 Tokyo 150-0001
 TEL: +81-(0)3-5766-3732 / FAX: +81-(0)03-5766-3742

Inquiries:

Tokyo Wonder Site Hongo
 2-4-16 Hongo, Bunkyo-ku, Tokyo 113-0033
 TEL: 03-5689-5331 / FAX: 03-5689-7501
 URL: <http://www.tokyo-ws.org>
 Email: contact@tokyo-ws.org

On Site Labo: Emerging Artist Support Program Music 2008 - Application Form -		
		Date: / /
Name		Birth
		Male • Female
Address	Zip:	TEL: FAX:
Affiliate Organization/ Major		E-mail:
Theme of the project		
Participants beside the applicant	Yes (if Yes. Please fill up the boxes bellow) / None	
Name:		
Project Aim:		
Project Outline:		
Budget (As detailed as possible)		
Income	Expenditure	
SUM _____ JPY	SUM _____ JPY	
Acceptance No.	Acceptance Date	<N.B.>
	2008 . .	<ul style="list-style-type: none"> • When handwriting, use a black ink pen and write as clear as possible. • Circle the number of your correspondent category on Project Category column.

