




カーステン・ニコライ アーティスト・トーク・ラウンジ
CARSTEN NICOLAI ARTIST TALK LOUNGE

SUN. 10.28
14:00-15:00

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CARSTEN NICOLAI

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アーティストとしてのみならず、電子音楽、ミニマルデザインと多才な活躍を見せるカーステン・ニコライが、東京都現代美術館で10月27日にオープンする"Space For Your Future"展に参加。それに際してTWS青山でカジュアルな作品紹介をします。このアーティストトークでは、彼の洗練された美意識の秘密が解き明かされます。

CARSTEN NICOLAI, BORN 1965 IN KARL-MARX-STADT, IS PART OF AN ARTIST GENERATION WHO WORKS INTENSIVELY IN THE TRANSITIONAL AREA BETWEEN ART AND SCIENCE. AS A VISUAL ARTIST NICOLAI SEEKS TO OVERCOME THE SEPARATION OF THE SENSUAL PERCEPTIONS OF MAN BY MAKING SCIENTIFIC PHENOMENONS LIKE SOUND AND LIGHT FREQUENCIES PERCEIVABLE FOR BOTH EYES AND EARS. HIS INSTALLATIONS HAVE A MINIMALISTIC AESTHETIC THAT BY ITS ELEGANCE AND CONSISTENCY IS HIGHLY INTERESTING.

FURTHER ASPECTS OF HIS WORKS CONSIDER THE INTEGRATION OF CHANCE AS WELL AS THE INSPECTION OF THE INTERCHANGING RELATIONS OF MICRO AND MACRO STRUCTURES. SPECIAL INTEREST HE ALSO PUTS ON SO-CALLED SELF-ORGANIZING PROCESSES, WHICH FOR EXAMPLE OCCUR WHEN SNOW CRYSTALS DEVELOP.

"IN MY OPINION THE EMPHASIS OF SELF-GENERATING PROCESSES IS A REACTION TO THE CLAIM TO PLAN EVERYTHING. MANY OF MY WORKS UNDERLIE A RULE AND INTRODUCE A MODEL AS ORGANIZING SCHEME TO RECOGNIZE CHAOTIC MOVEMENTS. I AM INTERESTED IN BOTH MOMENTS, THEY LIE REALLY CLOSE TOGETHER. (...) A MAJOR IMPACT ON MY WORK HAD THE ARTICLE ACTIVE MUTATIONS OF SELF-REPRODUCING NETWORKS, MACHINES AND TAPES (1996) BY TAKASHI IKEGAMI AND TAKASHI HASHIMOTO. THEY WROTE ABOUT LOOP STRUCTURES AND SELF-ORGANISATION, LOOPS GET CREATED BY MATHEMATICAL PROCESSES WHOSE RESULTS AT THE SAME TIME ARE THE SOURCE FOR NEW CALCULATIONS. BY CONSTANT RE-CALCULATING MISTAKES OCCUR, BUILD UP CHANGING PATTERNS AND BECOME THE ORIGIN OF NEW INTELLIGENT PROCESSES." (CN)

FRONT ART:

カーステン・ニコライ

Carsten Nicolai "Fades" 2006, Courtesy of Galerie EIGEN + ART Leipzig / Berlin

Courtesy Gallery Eigen+Art, Leipzig/Berlin;

PaceWildenstein New York;

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×12:30 開場。トーク、ワークショップの予約 e-mail: contact@tokyo.wis.org

