

### **Charles-Eric Billard**

Multidisciplinary Canadian artist living in Japan since 2001. His work includes video and sound art, installation, collage and painting. Ongoing projects include acting in internet TV series Katsuura Ayako, and construction of home-made instrument installation at Echigo-Tsumari Art Triennial 2009.

### **Tomomi Shimizu**

Prizewinner (Bronze) at The 6th Competition for Contemporary Music Players "KYOUGAKU VI" ISCM Japanese Section in 2004, and at other competitions. Hold solo piano recital under the auspices of "The Art Festival for New Generation", featuring Luc Ferrari with his direct attendance while his first visiting Japan in 2002. The fields of activities encompass concerts of newly composed works, recordings of CD and radio programs as well as rock musician and dancer.

### **sol gel pro**

The performance of using the instruments KUNAIFU [ku-na-i-fu] & slime. KUNAIFU is an original instrument made of glass. The sound is affected by the movement of water and breath .

The music is made by blowing the liquid in the instruments.

### **Miyuki Akimoto + Masayuki Kawai**

Miyuki Akimoto

Born in Kanagawa. Graduated from the Tamagawa University (BFA in composition) and master course in the Toho Gakuen School of Music (composition). She studied composition under Katsuyuki Doi, Atsuhiko Gondai and Masakazu Natsuda. She has been a nominee in many competitions, and won the 3<sup>rd</sup> prize of the Sougakudo Concert Hall Japan song contest, composition section in 2005. She has participated in many musical courses in Japan and overseas.

河合 政之

新しいヴィジュアルの場を創造し、各界から注目される、今もっともエキサイティングなビデオ・アーティストの一人。

### **Kyoko Yamaguchi**

She studied composition at Toho Gakuen College of Music . She studied with Kazuo Mise, Hitomi Kaneko, and Kunitaka Kokaji. She has won the third and Iwatani prizes in Japan music competition(2003), etc.She currently teaches at Toho Gakuen College of Music.

### **tsumugine**

TSUMIGINE is a music performance group by women which is active since 2008,initiated by Yasuno Miyauchi. When they create sounds, they pay especially attention to the relation of the sound and the body.  
<http://www.tsumugine.com>

### **Tsubasa Tanaka**

Born in 1981 in Sapporo. Graduated from the Faculty of Science, Kyoto University.

Studied art at Yotsuya Art Studium under Kenjiro Okazaki, Yuji Takahashi and Masahiro Miwa. Currently he is studying about automatic composition at Graduate School of Information Science and Technology, The University of Tokyo.

### **The bird fights its way out of the egg**

“The bird fights its way out of the egg” had the first performance in open campus at Tama Art University. Members are composed artist and musician.

### **Eiko SUDO**

After graduating from Tokyo National University of Fine Arts and Music (BA, Musicology ,MA, Applied Musicology), as a specialist of new music, pianist Eiko SUDO received The Asahi Contemporary Music Award etc,2004. She studied new music at Boston and New York as a grantee of The Nomura Cultural Foundation and Asian Cultural Council 2008. She has been introducing the Japanese piano music by the serialization piano music MADE IN JAPAN on the website of PTNA since 2006.

### **Asuka Hatanaka**

She graduate Doshisha Women`s College of Liberal Arts at Kyoto in 2000.After she studied in the “Staatliche Hochschule für Musik in KARLSRUHE”,where she obtains her Diplom“ausgezeichnet” in 2004,then in the“The Frankfurt University of Music and Performing Arts” .She got a scholarship from <Kunststiftung des Bundes> and played it as a member of the <International Ensemble Modern Akademie>2006/07 in Frankfurt Germany.

2000 2<sup>nd</sup> prize in “ASAHI” competition for contemporary music<JSCM-Japan Society for Contemporary Music>  
She won the “Kranichsteiner Musikprice” in 43.Internationale Ferienkursen für Neuemusk Darmstadt in 2006.