

IEMA with TWS vol.3
INTERNATIONAL ENSEMBLE MODERN ACADEMY
with TOKYO WONDER SITE VOL.3
Application Outline

Academy Date: March 21st – 28th, 2010

Venue: Tokyo Wonder Site Aoyama, Tokyo Wonder Site Shibuya,
Tokyo Women's Plaza Hall (Concert by Participants)

Courses:

- Instrument Course (Woodwind instruments, String instruments, Piano, Percussion)
*The performers who play the traditional instruments from their own culture can also apply.
- Composition Course
- Conductor Course
- Production Course

Eligibility: **【Instrument Course / Composition Course / Conductor Course】**

Participants should be advanced music students and young professional musicians.

* Participants must attend all the classes he/she has been appointed to.

*They can apply for the following instruments/fields; flute, oboe, clarinet (bassclarinet), bassoon, piano, percussion, violin, viola, violoncello, doublebass, traditional / cultural instruments (koto, shō, etc. Please ask for details.)

【Production Course】

Applicants who have produced artworks using sound or collaborated in different fields such as dance, video, etc.

Tutors:

- 4 members of the Ensemble Modern from the following fields;
Woodwind instruments/String instruments/Piano/Percussion.
- Conductor: Stefan Asbury
- Guest Composer: Pascal Dusapin, Toshi Ichiyanagi

*Tutors are subject to change.

Program contents: Individual or group lessons, Lecture, Symposium, Workshop, Presentation by tutors and composers,
Concert by participants

*Final concert by participants will be held on March 28. Pieces will be chosen for the concert from the programme mentioned below.

*The solo pieces will be worked on only in the masterclasses. Every participant should prepare on solo piece by Dusapin and Ichiyanagi (if available) and one piece selected from the following solo-list.

*Conductors and composers may apply for passive attendance. They will have the opportunity to work either with one of the guest composers or the conductor in the individual lessons.

*The lessons are open to the public.

*The program will be conducted in English.

Participation fee: 【Instrument Course】 ¥30,000 (including tax/ per participant)

*There will be ¥5,000 discount each, if participant apply for the instrument courses with the group of three or more.

*We also welcome applications as Duo, Trio and Ensembles.

*Participants will be divided into groups depending on the lessons.

【Composition Course/ Conductor Course】 ¥20,000 (including tax/ per participant)

【Production Course】 ¥5,000 (including tax / per participant)

*The participation fee is non refundable.

Deadline for Applications: by January 20th, 2010

*All applications will be screened by Ensemble Modern.

*The final result will be announced at the beginning of February. (TWS will contact only successful candidates **by email.**)

Application fee: ¥3,000 (including tax)

* Application fee is non refundable once it has been paid.

* Please enter “music” before your name in Payment slip.

Ex: music Taro (first name) Tokyo (Last name)

* Please make payment of the application fee by bank transfer and send a copy of bank receipt with the application form. The application fee is non refundable. Remittance charge must be covered by the applicants. Our bank details are as follows;

Bank name: Mizuho Bank, Ltd. Aoyama Branch
Bank code: 211
Bank Add: 3-6-12 Kita-aoyama, Minato-ku Tokyo
Account #: 1719589
Swift code: MHBKJPJT
Account name for transaction: Z Aidanhoujin Toukyouto Rekisi Bunka Zaidan Tokyo Wonder Site
A/C holder address: 5-53-67 Jingumae, Shibuya — ku Tokyo JAPAN TEL:03-5766-3732

Application form: 【Instrument Course】

1) Application form, CV: original and one copy

2) Two sets of recordings of one classical solo piece and one contemporary solo piece. (CD-R only)

3) A copy of bank receipt

【Composition Course】

1) Application form, CV: original and one copy

2) Two sets of two scores not older than 2 years, a recording if available (CD-R only)

3) A copy of bank receipt.

【Conductor Course】

- 1) Application form, CV: original and one copy
- 2) Two sets of recording of your performance. (DVD-R only)
*Any types of music and performing style are acceptable.
- 3) A copy of bank receipt

【Production Course】

- 1) Application form, CV: original and one copy
- 2) Two sets of recording of performance (CD-R or DVD-R only)
*Please attach the summary of the work.
- 3) Essay
* Please describe your intention in your work in approximately 500 words in total;
- 4) A copy of bank receipt

* Please visit our website to download the Application form; <http://www.tokyo-ws.org>

Postal address: Tokyo Wonder Site Aoyama, COSMOS Aoyama SOUTH 3F 5-53-67 Jingumae,
Shibuya-ku, Tokyo 150-0001

Info/ Inquiries: Please ask inquiries by Email;
E-mail: performingart09@tokyo-ws.org
* We accept enquiries only by email.

For the listener: All lesson, lecture, symposium are open to public.
Auditing fee: ¥1,000 (including tax / per day / per participant)
*Send a fax to 03-5766-3742, or email to performingart09@tokyo-ws.org. with name, address,
name of program (IEMA) and number of participants. Application fee is not necessary.
*There is no deadline for the listener.

(Reference: The list of pieces)

Proposed pieces for the final concert by participants

*Final concert by participants will be held on March 28. Pieces will be chosen for the concert from the programme mentioned below.

Pascal Dusapin:

Trio Rombach (1997) (18') (vl, vc, pi)
Ohé (1996) (8') (cl, vc)
Ohimé (Duo No.1) (1992) (11') (vl, va)
Laps (1986/87) (10') (cl, db)
Etude for piano No. 2 »Igra« (1998-1999) (5') (pi)
Etude for piano No. 4 »Mikado« (1998-1999) (6') (pi)
Etude for piano No. 6 (2001) (5') (pi)

Toshi Ichiyanagi:

Prana (Quintet) (1985) (15') (fl, cl, vl, vc, pi)
Cosmic Harmony (1995) (12') (vc, pi)
Intercross (1993) (12') (vl, pi)
Paganini Personal (1982) (Marimba, pi)

Pierre Boulez:

Sonatine (1946) (20') (fl, pi)
Dérive 1 (1984) (7-8') (fl, cl, pi, perc, vl, vc)

Maki Ishii:

A Time of Afterglow (1983) (vl, koto)

Akira Nishimura:

Kamunagi (1992) (seventeen-string koto, perc)

The lessons will be based on the following music

*The solo pieces will be worked on only in the masterclasses. Every participant should prepare on solo piece by Dusapin and Ichiyanagi (if available) and one piece selected from the following solo-list.

【Solo pieces by Pascal Dusapin】

Il Pesci (1989) (10') (fl)
Ici (1986) (8') (fl)
If (1984) (5') (cl)
Ipsò (1994) (cl)
Itou (1985) (6') (bcl)

Sept études pour piano (1999-2001) (pi)
Étude pour piano No.1 »Origami« (1998-1999) (10') (pi)
Étude pour piano No.3 »Tangram« (1999) (8') (pi)
Étude pour piano No.5 (2000) (9') (pi)
Étude pour piano No.7 (2001) (8') (pi)
Iti (1987) (5') (vl)
Inside (1980) (11') (va)
In nomine (2000) (20') (va)
Immer(1996) (15') (vc)
Incisa (1982) (8') (vc)
Invece (1991) (7') (vc)
Item (1985) (8') (vc)
In et Out (1989) (11') (db)

【Solo pieces by Toshi Ichiyanagi】

Drachenlieder (1989) (fl)
Wind Nuance (1980) (fl)
Wind Stream (1989) (fl)
Still Time IV (1996) (fl)
In a Living Memory (2000) (fl)
Cloud Figures (1984) (9') (ob)
Music for piano No.1 - No.7 (1959-1961) (pi)
Piano Media (1972) (6') (pi)
Cloud Atlas I – X for piano (1985-1999) (pi)
Bi no Bi for piano (1975) (pi)
Time Sequence (1976) (pi)
Inter Konzert for piano (1987) (12') (pi)
Piano Nature (1989) (pi)
Inexhaustible Fountain (1990) (pi)
Farewell to... - To the Memory of Luigi Nono (1992) (pi)
In Memory of John Cage (1992) (3') (pi)
Imaginary Scenes (1995) (5'50'') (pi)
Piano Space (2001) (9') (pi)
Piano Poem (2003) (6') (pi)
Arrangements (1972) (sz)
Perspectives II (1996) (sz)
“Innervoice” on the theme of Gagaku (2001) (marimba)
The Source (1989) (11') (marimba)
Portrait of Forest (1983) (9') (marimba)
Aki o Uto Oto (1991) (marimba)
Ballade and Green Rhythms (2002) (16'30'') (marimba)
Scenes III (1980) (vl)
Perspectives (1986) (6') (vl)
Friends (1990) (vl)
Omniscape (1993) (vl)
Generation of Space (1995) (db)

