

TOKYO EXPERIMENTAL FESTIVAL

— SOUND, ART & PERFORMANCE —
OPEN APPLICATION

Application Outline

Application Overview:

Calling for experimental live performance and music projects. The projects outside the field of musical discipline such as dance, video, sound installation, performance, media art and workshop are also acceptable; we also welcome applications from curators and producers. A person of any age and nationality is eligible to apply.

Form of Support:

1. Exhibition space at Tokyo Wonder Site (TWS) Shibuya will be provided without charge.
2. TWS will support publicity. (Flier, Website, Mail magazine, Press release, etc.)
3. 90 % of the ticket sale will be returned to the program participants.

Festival Date:

From February 17 (Thu.) to 26 (Sat.), 2011(maximum of 2 hours/ performance)

*Date of program is subject to change.

Venue of Program:

Tokyo Wonder Site Shibuya

1-19-8 Jinnan, Shibuya-ku, Tokyo 150-0041

*Please visit TWS website to download the floor plan.

http://www.tokyo-ws.org/images/en_TokyoWonderSite_Shibuya_floorplan_2008.pdf

Panel of Judges:

Toshi Ichianagi (Composer, Pianist), Yosuke Yamashita (Jazz Pianist), Minoru Hatanaka (NTT InterCommunication Center [ICC] Senior Curator), Yuji Numano (Musicologist, Associate Professor at Toho Gakuen School of Music), Kenichi Nakagawa (Pianist, Conductor), Kayoko Iemura (TWS Program Director)

Eligibility:

1. Be able to execute the performance under their own responsibility.
2. Applicants who have passed the first screening must attend the interview in the second screening the end of September. (The exact date to be announced later)

Application Charge:

2,000 yen (Non refundable)

Application deadline:

August 31(Tue.), 2010

*Application must be delivered to TWS no later than August 31.

Selection Schedule:

-First Stage: Screening of application, sound material or video.

-Second Stage: Interview and Presentation by applicants

Venue: Tokyo Wonder Site Aoyama: Creator-in-Residence

-The final results will be announced on Tokyo Wonder Site website at the end of September.

*We do not respond to any individual enquiries concerning the selection process and the result.

*Date for selection process is subject to change.

Notes:**[Duration]**

- Duration of performance must be maximum of 2 hours.

[Venue]

- Festival Venue is TWS Shibuya (Space A or C) and TWS will decide the space.

[Capacity]

- Seating capacity is from 30 to 50 persons in Space A and from 40 to 80 persons in Space C including standing.

[Piano]

- A concert grand piano (STEINWAY & SONS, made in Hamburg, Germany, MODEL D-274) is available at TWS Shibuya.

* For any rendition or usage that might harm the piano (as playing inside or with preparation etc.), please contact TWS in advance to get an approval.

* The applicants must cover the cost of rental and tuning fee for rentals of an additional piano.

[Equipment]

- Program participants must bring the equipments they need by themselves.

[Light]

- TWS only has fluorescent light and spotlight, usually used for exhibitions. If program participants need more or other kinds of lighting, they have to arrange it themselves.

[Technical Staff]

- Program participants must arrange technical staff such as stage manager, lighting staff or sound staff by themselves if they are necessary.

[Change of Plans]

- Program participants cannot change the initial proposals without the permission from TWS.

[Parking]

- There is no parking lot at TWS Shibuya.

[Restoration of the site]

- Program participants must restore the venue to its initial condition and are responsible for disposing waste.

[Expenses]

- Program participants must cover copyright fee, score rental fee, instrument rental fee, equipment fee and transportation cost (including application, contract, care and payment). However, TWS will submit JASRAC application forms of program participants all at once.

- Program participants must cover travel expense, accommodation and domestic transportation fee by themselves.

[Ticket Revenue]

- Ticket prices will be settled by TWS and the program participants together. Both TWS and the program

participants will sell the tickets. 90% of the ticket sale will be returned to the program participants.

[Flier]

- TWS will produce the flyers including all selected programs. 300 copies will be sent to each program participants. Please ask TWS for more copies. Program participants can make their own fliers individually but they need permissions from TWS.

[Others]

- If the applicant lives outside of Japan and is unable to attend the second screening (presentation and interview) please contact TWS as soon as possible.
- If you need to obtain any VISA to enter, please contact TWS in prior to the screening process.

Policy of Personal information usage

Tokyo Wonder Site uses your personal information solely for contacting you on this program. Tokyo

Wonder Site never uses or shares your personal information provided to us in ways unrelated to the ones described above also providing you an opportunity to opt-out otherwise prohibit such unrelated uses.

How to Apply:

Please send **1 DVD or CD-ROM** which contains “1. Application Form” and “2.sound materials and video”, along with one printed Application Form, “3. Accompanying material (dispensable)” and “4. A copy of bank receipt (please attach to the application form).” Application must be delivered to TWS by no later than August 31 to the following address. Applications which do not meet the requirements stated in this outline will not be accepted. Submitted applications and materials are non returnable. Please write your name clearly on DVD or CD-ROM.

*Please make sure to use the Adobe Reader when you fill in the Application Form.

Applications should be addressed to:

Tokyo Wonder Site Aoyama: Creator-in-Residence

COSMOS Aoyama SOUTH 3F, 5-53-67 Jingumae, Shibuya-ku,

Tokyo 150-0001

TEL: +81-(0)3-5766-3732 / FAX: +81-(0)3-5766-3742

Instructions for application form and the materials

1. Application form

*Please type all information in the application form electronically and save with your name in English.

*Please make sure to use the Adobe Reader when you fill in the Application Form.

2. Sound materials or Video

A) Video (Moving images)

Include no more than 3 works, each of which are compiled within 3 minutes in “Video” file.

*Fill in the title, year and original time in order of the works in 3). List of works. Include 1 or 2 captured jpeg images from each video.

*If the language written or spoken in the video is neither in English nor Japanese, please attach the written summary either in English or Japanese.

*Only **.MOV, .MP4, .MWV** format are accepted.

B) Sound materials

Include no more than 3 sound materials, each of which are compiled from 30 seconds to 2 minutes in length in “Sound” file.

*Please enclose your scores if your specialised field is composition.

* Fill the title, year and original time in order of the works in 3). List of works.

*You can submit other sound materials as reference other than the ones stated above. In that case, please state the title, year and original time in order of the works in 3). List of works.

*Only **.MMA, .WAV, .ACC, .AIFF, .MP3** format are accepted.

3. Accompanying material (dispensable)

Please send the materials/references for your past activities such as fliers, catalogues and photo documentations.

4. A copy of bank receipt

*Please remit the application fee (JPY 2,000/remittance charges excluded) to the following account.

Remittance charge must be covered by the applicants.

*Please enter “music” before your name in Payment slip.

e.g.) music Taro(first name) Tokyo(Last name)

*N.B. Application fee will not be returned.

Paying Bank	Mizuho Bank, Ltd. Aoyama Branch
Branch Code	211
Address	3-6-12 Kita-aoyama, Minato-ku Tokyo
Account No.	1719589
Swift Code	MHBKJPJT
Account name	KOUEKIZ Aidanhoujin TOKYO Wonder Site
A/C holder address	5-53-67 Jingumae, Shibuya-ku Tokyo JAPAN
A/C holder tel	+81-(0)3-5766-3732

Inquiries:

Email: performingart10@tokyo-ws.org

* We accept inquiries only by email